

THEATRES
WINTER GARDEN *New York*
ONE PASSING SHOW *1917*
BROADhurst *Tonight*
MISSALLIANCE *Wednesday*
THE FAMILY EXIT *Friday*
THE COMEDY *Saturday*
THE FAMILY EXIT
A BRASS DINNER FOR SMART PEOPLE
LYRIC *Wednesday*
GUY DATES POST *Thursday*
BOOTH *Wednesday*
"DE LUXE ANNIE"
WHIZZING NEWBERRY DRAMA
ASTOR *Wednesday*
THE VERY IDEAL
MAKING FRIENDS *Wednesday*
MARION ELLIOTT'S *Wednesday*
MARGUERITE RAMBEAU *in EYES OF YOUTH*
HITCHY-KOO *An Intimate*
ALLEN DOONE *In MY O'HEA*
CASINO *Wednesday*
LAST WEEK LOVE O' MIKE
BUJOU *Wednesday*
MARY'S ANKLE *Wednesday*
PLAYHOUSE *Wednesday*
THE MAN WHO CAME BACK
SOLDIERS AND SAILORS *in East of Eden*
46TH ST. *Wednesday*
OVER THE 'PHONE LATS
SHUBERT *Wednesday*
MAYTIME *Wednesday*
PRINCESS *Wednesday*
OH, BOY! *Wednesday*
LONGACRE *Wednesday*
"LEAVE IT TO JANE."
STANDARD *Wednesday*
EMPIRE *Wednesday*
THE RIVIERA GIRL
THE BURGLAR *From the Famous Play by AUGUSTUS THOMAS*
THE COUNTRY COUSIN *with ALEXANDRA CARLISLE*
GEORGE ARLISS - HAMILTON
GAETY *Wednesday*
THE COUNTRY COUSIN *with ALEXANDRA CARLISLE*
LIBERTY *Wednesday*
Laurette Taylor *Wednesday*
"Out There"
BELASCO *Wednesday*
POPPY WITH A PAST
CRITERION *Wednesday*
ROBERT HILLIARD *in THE SCRAP OF PAPER*
FULTON *Wednesday*
OLIVER D. BALLEY'S BRAND *with CHRISTINE NORMAN*
HUDSON *Wednesday*
GOOD NIGHT PAUL
LYCUM *Wednesday*
THE LASSO *Wednesday*
THE REPUBLIC *Wednesday*
JOHN BARRYMORE *in PETER CONSTANCE COLLEGE IN BEEFSTON*
HARRIS DAYBREAK *Wednesday*
ELTING THEATRE *Wednesday*
Business Before Pleasure
THEDA BARA IN CLEOPATRA
MANHATTAN *Wednesday*
EXPERIENCE *Wednesday*
LEXINGTON *Wednesday*
DAB. M. ISHMAEL *Wednesday*
CATSKILL EVENING LINE
BURLESQUE
OLYMPIC *Wednesday*
INTEREST & DIVIDEND NOTICE
SIGHT SEEING YACHTS
ATTEN LINE
DRAUGHTSMEN-Wanted
designers, drafters and
tracers, experienced in me-
chanical or electrical work
give experience, age and
salary expected; permanent
positions. Address R. D., 22
World.

APPLES, ORANGES, FIGS AND PRUNES

Are the Four Fruits Used in Making "Fruit-a-tives"

"FRUIT-A-TIVES" is the only medicine in the world that is made from the juice of fresh ripe fruits. Thus, it is manifestly unfair to say, "I won't take Fruit-a-tives because I have tried other remedies and they did me no good." On the other hand, the fact that "Fruit-a-tives" is entirely different from any other preparation in the world, is just why you should give it a fair trial in any trouble of the stomach, liver, bowels, kidneys or skin. "Fruit-a-tives," is composed of the active principles of fruit and the greatest news tone ever discovered—sixta, 6 for \$2.00 per glass. All dealers or sent by Fruit-a-tives Limited, Ogdensburg, N. Y. Advt.

PHOTO PLAYS.



ALADDIN LAMP
AND HIS WONDERFUL
GLOBE THEATRE BROADWAY AT 46TH ST.

PARK THEATRE Columbus Circle, 58th St.
LAST 3 DAYS RASPUTIN
Beginning Sunday Carlyle Blackwell
Madge Evans Evelyn Greeley
in THE BURGLAR From the Famous Play by AUGUSTUS THOMAS
25 & 50 Cents

ITALIAN BATTLE FRONT
DIRECT FROM THE PORT OF JUHU ST. THEATRE
THE MOVING PICTURE SENSATION OF THE WAR.
14TH ST. THEATRE TWO REELS 25¢ & 50¢
PRICES 25¢ & 50¢

THE REVOLUTION IN RUSSIA
An Epoch-Making Spectacle in Which Russia Threw Off the Yoke of Autocracy ALSO GREATER VAUDEVILLE
14TH ST. THEATRE 25¢ & 50¢

THE REVOLUTION IN RUSSIA
An Epoch-Making Spectacle in Which Russia Threw Off the Yoke of Autocracy ALSO GREATER VAUDEVILLE
14TH ST. THEATRE 25¢ & 50¢

THE REVOLUTION IN RUSSIA
An Epoch-Making Spectacle in Which Russia Threw Off the Yoke of Autocracy ALSO GREATER VAUDEVILLE
14TH ST. THEATRE 25¢ & 50¢

THE REVOLUTION IN RUSSIA
An Epoch-Making Spectacle in Which Russia Threw Off the Yoke of Autocracy ALSO GREATER VAUDEVILLE
14TH ST. THEATRE 25¢ & 50¢

THE REVOLUTION IN RUSSIA
An Epoch-Making Spectacle in Which Russia Threw Off the Yoke of Autocracy ALSO GREATER VAUDEVILLE
14TH ST. THEATRE 25¢ & 50¢

THE REVOLUTION IN RUSSIA
An Epoch-Making Spectacle in Which Russia Threw Off the Yoke of Autocracy ALSO GREATER VAUDEVILLE
14TH ST. THEATRE 25¢ & 50¢

THE REVOLUTION IN RUSSIA
An Epoch-Making Spectacle in Which Russia Threw Off the Yoke of Autocracy ALSO GREATER VAUDEVILLE
14TH ST. THEATRE 25¢ & 50¢

THE REVOLUTION IN RUSSIA
An Epoch-Making Spectacle in Which Russia Threw Off the Yoke of Autocracy ALSO GREATER VAUDEVILLE
14TH ST. THEATRE 25¢ & 50¢

THE REVOLUTION IN RUSSIA
An Epoch-Making Spectacle in Which Russia Threw Off the Yoke of Autocracy ALSO GREATER VAUDEVILLE
14TH ST. THEATRE 25¢ & 50¢

THE REVOLUTION IN RUSSIA
An Epoch-Making Spectacle in Which Russia Threw Off the Yoke of Autocracy ALSO GREATER VAUDEVILLE
14TH ST. THEATRE 25¢ & 50¢

SIDLIGHTS CAST ON POLITICS SCREEN BY THIS CAMPAIGN

"Smudging" Takes a Place in the Vocabulary of the Politician.

"SMUDGING" is a new word that entered in politics to describe the condition of many political discussions in the Senate. Many more questions. This session where a lead pencil eraser marks before the name of one candidate has been raised up, either with a rubber eraser or by the thumb, and a new name may be added to the name of another candidate. A black eraser usually is left, although some candidates were raised so clean and hard that the paper was worn through. Politicians said that they did not know what it was being practiced in regular sessions, but this is the first time it has been openly to show who goes on to the rather free and easy primary elections. Whether these changes were made by voters or by other persons handling the papers is the subject of argument and dispute. This argued, however, that such ballots are of questionable validity, for if permitted they would furnish easy means of identifying voters and votes, thus destroying secrecy of the ballot.

POLITICIANS are speculating upon developments if William M. Bennett should win the primary nomination for Mayor. In that event he would have as associates on the strong Republican ticket Comptroller Prendergast and Robert Adriano, a general candidate for President of the Aldermen, both of whom were unquestionably nominated in the party primaries. Mr. Bennett has criticized the Comptroller's financial policies quite as severely as anything he has said against Mayor Mitchell, and the two could have nothing in common on

the same platform. The Comptroller is scheduled to be an independent candidate, nominated by his party supporters.

Sign painters are busy on Wash-

ton Heights since H. Elliott

Hurston won the Democratic nomina-

tion for Assembly and James A. Roche

for Alderman. They started a campaign

of painting the street signs with

the names of their candidates.

For Alderman. They started a campaign

of painting the street signs with

the names of their candidates.

Sign painters are busy on Wash-

ton Heights since H. Elliott

Hurston won the Democratic nomina-

tion for Assembly and James A. Roche

for Alderman. They started a campaign

of painting the street signs with

the names of their candidates.

Sign painters are busy on Wash-

ton Heights since H. Elliott

Hurston won the Democratic nomina-

tion for Assembly and James A. Roche

for Alderman. They started a campaign

of painting the street signs with

the names of their candidates.

Sign painters are busy on Wash-

ton Heights since H. Elliott

Hurston won the Democratic nomina-

tion for Assembly and James A. Roche

for Alderman. They started a campaign

of painting the street signs with

the names of their candidates.

Sign painters are busy on Wash-

ton Heights since H. Elliott

Hurston won the Democratic nomina-

tion for Assembly and James A. Roche

for Alderman. They started a campaign

of painting the street signs with

the names of their candidates.

Sign painters are busy on Wash-

ton Heights since H. Elliott

Hurston won the Democratic nomina-

tion for Assembly and James A. Roche

for Alderman. They started a campaign

of painting the street signs with

the names of their candidates.

Sign painters are busy on Wash-

ton Heights since H. Elliott

Hurston won the Democratic nomina-

tion for Assembly and James A. Roche

for Alderman. They started a campaign

of painting the street signs with

the names of their candidates.

Sign painters are busy on Wash-

ton Heights since H. Elliott

Hurston won the Democratic nomina-

tion for Assembly and James A. Roche

for Alderman. They started a campaign

of painting the street signs with

the names of their candidates.

Sign painters are busy on Wash-

ton Heights since H. Elliott

Hurston won the Democratic nomina-

tion for Assembly and James A. Roche

for Alderman. They started a campaign

of painting the street signs with

the names of their candidates.

Sign painters are busy on Wash-

ton Heights since H. Elliott

Hurston won the Democratic nomina-

tion for Assembly and James A. Roche

for Alderman. They started a campaign

of painting the street signs with

the names of their candidates.

Sign painters are busy on Wash-

ton Heights since H. Elliott

Hurston won the Democratic nomina-

tion for Assembly and James A. Roche

for Alderman. They started a campaign

of painting the street signs with

the names of their candidates.

Sign painters are busy on Wash-

ton Heights since H. Elliott

Hurston won the Democratic nomina-

tion for Assembly and James A. Roche

for Alderman. They started a campaign

of painting the street signs with

the names of their candidates.

Sign painters are busy on Wash-

ton Heights since H. Elliott

Hurston won the Democratic nomina-

tion for Assembly and James A. Roche

for Alderman. They started a campaign

of painting the street signs with

the names of their candidates.

Sign painters are busy on Wash-

ton Heights since H. Elliott

Hurston won the Democratic nomina-

tion for Assembly and James A. Roche

for Alderman. They started a campaign

of painting the street signs with

the names of their candidates.

Sign painters are busy on Wash-

ton Heights since H. Elliott

Hurston won the Democratic nomina-

tion for Assembly and James A. Roche

for Alderman. They started a campaign

of painting the street signs with

the names of their candidates.

Sign painters are busy on Wash-

ton Heights since H. Elliott

Hurston won the Democratic nomina-

tion for Assembly and James A. Ro